

JOHANNA D'AMATO - PRODUCER

BC Resident | Canadian / US Citizen | jo@jdamato.com | www.jdamato.com

PROFESSIONAL SUMMARY

- 15+ Years of Production Experience –VFX/Animation
- Experience working client-side as well as VFX studios
- Member of the Producers Guild of America
- Member of Vancouver Visual Effects Society Board (2023)
- Member of Women in Animation
- Co-host SIGGRAPH Talks, 2017, 2018, 2019, 2020, & 2022
- SIGGRAPH Mentoring 2017, 2018
- BA in Cinema from San Francisco State University

EXPERIENCE

August 2019 to
August 2023

Mainframe Studios – Animation Production - Line Producer

- Managed entire project from script to comp, including staffing, Digital Resources, and scope
- Organized day to day operations plus the show schedule and make sure to fulfill all deadlines and keep the show on budget
- Fostered positive, clear communication skills within the team as well as have an enjoyable, enthusiastic environment.
- Train / mentor junior production team in Shotgrid and pipeline best practices

September 2017 to
January 2018

True Meaning Productions/Disney MPP - “Noelle” - On-set, Client-side VFX Coordinator

- Assisted in compiling vendor bids through pre-production into principal photography
- Coordinated the Previz vendors as the main point of contact
- Scheduled the VFX Production Team, including meetings and daily shot list
- Organized Set/Costume/Prop scans with scanning vendor and show departments

May 2016 to
July 2017

Goldtooth Creative - Game Cinematics and Advertising – Producer

- Managed multiple projects simultaneously from their start to the final delivery
- Handled client relations, including contracts, change orders, and upselling
- Directed technical resources, especially render farm needs
- Delivered projects on time, on budget, and with as little overtime as possible

September 2014 to
May 2016

Nitrogen Studios – Feature Animation - Associate Production Manager

- Implemented Shotgrid Tasks and Templates to aid in production workflow
- Managed shot estimates and schedules based on an extremely fluid schedule
- Organized Director reviews, sequence launches, and department reviews

July 2013 to
September 2013

Zoic Studios BC – VFX for Television Production - VFX Senior Production Coordinator

- Managed, trained, and mentored department coordinators
- Guided Crew to meet daily & monthly deadlines on two overlapping series
- Implemented training and documentation, enforcing Production best-practices

January 2012 to
September 2012

Digital Domain Florida – Feature Animation / VFX - Production Department Manager

- Managed 15-25 artists and productivity, created deadlines and schedules
- Directed progress and status of all shots/assets within the department
- Communicated with other Feature Animation managers to enforce best-practices

- May 2011 to December 2011** **Flight 33 / House of the Future - Cable Television Production - Production Manager**
- Managed all aspects of VFX production including the success of a 15-artist crew
 - Ensured delivery of episodics with tight “on-air” weekly deadlines
 - Controlled all aspects of the studio including vendors, payroll, staffing, and facilities
- January 2012 to September 2012** **Tweak Films - Feature Film Visual Effects Production - VFX Production Coordinator**
- Coordinated dailies, meetings, and project schedule, including client deliverables
 - Created and updated production tracking database and reports in FileMaker Pro
- Lucasfilm Entertainment- Industrial Light + Magic**
- 2001 to 2004** **VFX Production Assistant**
- 2000 to 2001** **Lead Receptionist**
- Summer 1996** **Intern – Public Relations / Technology Group**

PRODUCTION SKILLS

Mentorship, leadership, and conflict management	RV - Media Viewer
Navigating impossible deadlines	FileMaker Pro
Proactive approach to bottlenecks	FTP/Aspera
Deep understanding of VFX/Animation pipeline	G-Suite
Foster budget-conscious approaches to creative objectives	MS Office Suite
Complex show scheduling	Windows, Linux, Mac OS
Render Farms / Digital Resource Management	Qube Render Manager
Advanced Shotgrid Power user	Photoshop
	Tier I IT Support

CREDIT LIST

- Barbie & Barbie on Set (2023) 10 Episodic Shorts
- Unicorn Academy (2023) Specials, Series, and Shorts
- Madagascar: A Little Wild (2020-2022) Animated Series 52 22-min. ep.
- Noelle (2019) - Live Action Feature (Client-side)
- Mass Effect: Andromeda (2017) Game Cinematics
- Marvel Contest of Champions "Contest of Comments" (2016) - Internet Trailer
- Mobile Strike "My Explosions" (2016) -TV & Internet Trailer
- DomiNations "Great Leaders:" Series (2016) -Six Internet Trailers
- Sausage Party (2016)
- Cosmos: A Spacetime
- Odyssey (2014) TV
- Once Upon a Time (2013- 2014) TV
- Once Upon a Time in Wonderland (2013) TV
- Kate and Mim-Mim (2014) TV
- The Legend of Tembo (Unreleased)
- Universe (2011) TV
- Rocket City Rednecks (2011) TV
- History of the World in 2 Hours (2011) TV
- Alternate History (2011) TV
- Beowulf (2007)
- Next (2007)
- The Last Mimzy (2007)
- Across The Universe (2006)
- Invincible (2006)
- Zodiac (2006)
- Superman Returns (2006)
- Monster House (2006)
- Harry Potter & the Prisoner of Azkaban (2004)
- Dreamcatcher (2003)
- Stuck on You (2003)
- Minority Report (2002)
- Harry Potter & the Sorcerer’s Stone (2001)